

# Eve & Aidan

Public Relations Account Director Eve Noone married her partner Aidan McGlinchey at Ballynatray Estate, Cork.

Photography: Anchorbird Photography



## The Meeting

Aidan and I both went to St Gerards School in Bray and then on to UCD. However it wasn't until our final year in college that we spent some real time together at a mutual friends 21st birthday party that something 'clicked'.

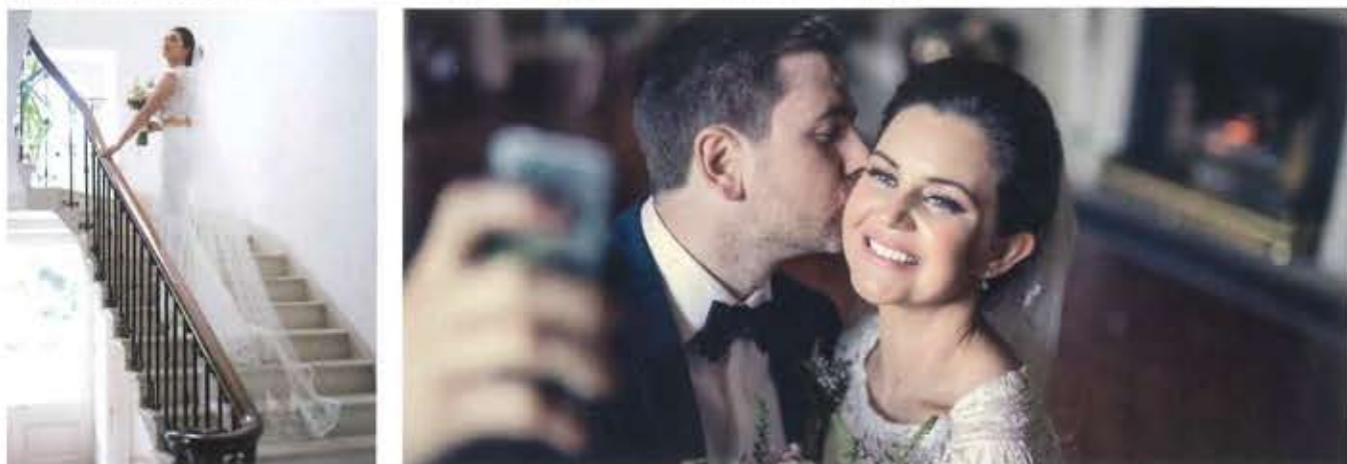
## The Proposal

We had been dating for eight years so for Aidan to create a proposal that caught me off guard was quite an achievement. En route to his parents' house one day, Aidan took a detour to Lough Bray, somewhere we would often visit for picnics. Aidan's generally quite romantic so it wouldn't be unlike him to spring an impromptu date on me. Things started to fall into place and just as I had figured out what was going on, he was down on one knee. The whole proposal was captured on camera by Aidan's brother who had been lying in wait all afternoon with a long lense camera! After the proposal, Aidan

brought me to the Powerscourt Hotel where he had booked a suite, and organized dinner with our parents. He'd thought of everything and had even bought me a new pair of heels and a dress!

## The Dress

Finding the dress was one of the more difficult elements of the process. I was lucky enough to travel to New York during the year so used the opportunity to book appointments there. It was a great experience and although I saw plenty of beautiful dresses, my mind kept going back to a dress I had tried on at the beginning of my search in The White Gallery in Newry. The day after I got back from New York I went back to try it on, and met the dress designer who was visiting the bridal salon from Paris which made the appointment extra special, it was great to have her input. I never had a set idea of what I had wanted which made the process a little confusing at times, I just knew that I wanted something



comfortable, elegant and that little bit different. I teamed the dress with a handmade veil made by Jill Wilde. I visited Jill in her workshop and loved being a part of the design process with her.

### The Venue

We knew early on the type of venue we wanted for our wedding, somewhere that we could take over for the weekend with our family and friends and have a lot of input into how we wanted the day to be. In particular, we wanted to try and find somewhere that our guests would not have visited before. When we visited Ballynatray, it ticked all the boxes. From the drinks reception out on the lawn facing the Blackwater River, to dinner in the marquee, and the outdoor sing-a-long around the bonfire on the second night, it was the perfect venue for us. As our guests were leaving on the Monday, Aidan and I decided that we weren't quite ready to leave just yet, and stayed an extra night in the boat house overlooking the river. It was really nice to have that extra night just the two of us and reflect on the weekend.

### The Entertainment

We put a lot of emphasis on trying to find great entertainment. We booked The Mixtape as our band who were brilliant and a DJ for afterwards. The song for our first dance was performed

acoustically by our good friend Geoff Sheehan which was really special. Geoff, along with my cousin Joy also performed a song during our church ceremony and after the DJ left that night, the guitar came back out and we had a sing along by the fire in the drawing room of Ballynatray until the early hours.

### The Best Decision

As a couple, the best decision we made was doing the planning together. We tried to approach it as a project that could be as stressful or as fun as we chose it to be and endeavored to put as much of our own taste and personalities into it. We met all our suppliers and got to know them well. We put particular emphasis on photography, and after meeting Liosa from Anchorbird we knew that she was the right fit for us. We planned our day so carefully that we didn't waste hours away from our guests having photographs taken, we probably spent about 30 minutes on formal photos with the rest taken at ease throughout the day and we loved the results.

From my own perspective, the best decision I made was getting a piece of jewelry commissioned to wear on the day. My dad passed away when I was nineteen and I wanted to be able to include his memory in the day in a subtle way. I contacted our ring designer, Natasha Sherling, with an idea to have handwriting of his from an



old birthday card converted into a silver bracelet. She made me a chain, and put me in touch with the girls from Love and Robots who used a 3D printer to trace his text to create a bracelet that read 'Lots of love, Dad.' It was hugely special to be able to wear that on the day, particularly walking down the aisle.

### The Worst Decision

Moving house the same week we got married! The day we left for our honeymoon – one day after returning from Cork - we were still moving boxes and washing the floors as our taxi pulled up to collect us. We threw the keys back through the letterbox as we left, and when we came home a month later, went straight to our new home. We both worked right up until a few days before the wedding also, so between working, planning the wedding and moving house, there was a lot going on. We managed, but I wouldn't recommend it!

### The Beauty Prep

I went for a course of facials with Susie in Nuala Wolfe Spa in Glashule. I tend to suffer from Rosacea so wanted to make sure my skin was in good condition. I went for hair and make-up trials in advance also. The best beauty investment I made was getting Mink eyelashes – they added definition without looking unnatural and as they last a month, they lasted throughout my honeymoon.

### The Scent

Peony & Blush Suede by Jo Malone.

### The Bridesmaids

My bridesmaids were my three friends Natalie, Scarlett and Danielle and my cousin Emily. As the girls are all very tall (Dani being 6ft 3!) we had a real struggle trying to find full length dresses long enough to fit them. In the end, we found dresses from Dessy that could be ordered in extra-long fabric. We went for simple round neck, low back dresses for three of the girls, and a v neck version for Natalie as Maid of Honour.

### LIST OF VENDORS:

**Venue:** Ballynatray Estate, Youghal, Co Cork  
**Dress:** By Rime Arodaky, The White Gallery, Newry  
**Veil:** Wilde by Design  
**Suit:** Hugo Boss  
**Shoes:** White by Vera Wang  
**Photographer:** Anchorbird Photography  
**Hair:** Christine Murphy, The Powder Room Girls  
**Make-up:** Rhona Callinan, The Powder Room Girls  
**Flowers:** Vintage Cut Flowers, Cork  
**Cake:** Mary Cairns, Sophisticakes  
**Invitations:** Save the Dates by Paperless Post, Invitations designed for us by our good friend Juliette Tessyman